

# OPEN CALL FOR COMPOSERS!

MUSIC FOR THE CELEBRATIONS OF THE 60th ANNIVERSARY OF KAMMERKORET CAMERATA.



## Deadline 1 May 2024

The chamber choir Kammerkoret CAMERATA will be celebrating its 60th anniversary in 2025, and we hereby invite professional composers to submit ideas for new works to be performed at the celebrations. In the course of the year, the choir will be holding the following concerts at which we wish to be able to perform new music written for the occasion:

### Summer Concert - End of June

Kammerkoret CAMERATA featuring the string quartet Halvcirkel ([www.halvcirkel.com](http://www.halvcirkel.com))  
This call is for music for choir and string quartet.

### Celebratory Concert - September

Kammerkoret CAMERATA  
For 60 years Kammerkoret CAMERATA has been a major voice on the classical scene of Copenhagen and Denmark. At this concert we wish to celebrate the traditional a cappella genre, looking back on tradition as well as forwards into the present and future.  
This call is for an a cappella celebratory piece.

### Christmas Concert - Start of December

Kammerkoret CAMERATA featuring the brass quintet Livgardens Messingkvintet ([www.livgardensmusikkorps.dk/livgardens-messing-kvintet](http://www.livgardensmusikkorps.dk/livgardens-messing-kvintet))  
This call is for a piece for choir and brass quintet.

### About us

Kammerkoret CAMERATA ([www.camerata.dk](http://www.camerata.dk)) is a classical chamber choir consisting of 27 skilled choristers (SATB) conducted by Sofia Söderberg. Growing and developing the classical choir repertoire has always been important for us and remains a special focus for the choir whenever an opportunity arises, and we are pleased to have been the commissioners of countless incredible works over the years.

### What we are looking for

We hope to receive ideas for works of 5 - 20 min. duration.  
The works need to be centred around the choir and a textual core. The text may be either previously existing or written for the occasion.  
The music is to be for classical chamber choir (SSAATTBB) and ensembles as specified above.  
We expect ideas in the form of rough sketches and/or conceptual descriptions (appr. one A4 page).  
*We are unfortunately not in a position to offer a sketch fee.*

### Process of selection and remuneration

A committee consisting of composer Peter Bruun, conductor and composer Sofia Söderberg, chairperson of the choir Johanne Guttman Andersen and the choir's repertoire committee will evaluate the sketches. If a concept is selected for the next step, negotiations will be held regarding remuneration of composers and authors, and about the eventual delivery of the music. The choir is responsible for financing and production.  
All applicants will have received a response no later than 1 June 2024.

### How to participate in the call

You may send your ideas/sketches for the various calls as detailed above for [opencall@camerata.dk](mailto:opencall@camerata.dk) no later than 30 April 2024. Attach an up-to-date CV as well as at least two samples of earlier works, preferably both as sound and score. You may send links for material or use file sharing software.  
Any questions or queries regarding the calls or the process may also be sent to [opencall@camerata.dk](mailto:opencall@camerata.dk).

### Deadlines and other dates

1 May 2024	Deadline for sending in ideas or sketches.
1 June 2024	Selection is finalised, and all applicants will have received a response.
1 July 2024	All contracts to be in place.
Jan - Mar 2025	Opportunities to test out your ideas with the choir.
1 Apr 2025	Delivery of compositions for the Summer Concert and the Celebratory Concert.
1 Sep 2025	Delivery of compositions for the Christmas Concert.